



37

Treble clef:  $r \flat r e r^a e r$   
 Bass clef:  $a \quad a \quad r$   
 Treble clef:  $\flat r \quad r \flat r$   
 Bass clef:  $e \quad e \quad e$   
 Treble clef:  $r \flat r^a r \flat r$   
 Bass clef:  $\flat a$   
 Treble clef:  $r \flat r^a r \flat r$   
 Bass clef:  $a$

41

Treble clef:  $r^a r e^r e$   
 Bass clef:  $e \quad e$   
 Treble clef:  $r^a r \flat \flat$   
 Bass clef:  $e \quad e \quad e$   
 Treble clef:  $r \quad r e r$   
 Bass clef:  $\flat a \flat a \flat a$   
 Treble clef:  $a^a a r a r a^a$   
 Bass clef:  $\flat e \quad \flat$   
 Treble clef:  $r \quad r \quad a \quad r \quad r$   
 Bass clef:  $a \quad a$

46

Treble clef:  $d a r r d a r r$   
 Bass clef:  $a$   
 Treble clef:  $a r a f a r d$   
 Bass clef:  $a \quad r$   
 Treble clef:  $d a r d a r d$   
 Bass clef:  $e$   
 Treble clef:  $r d d r d d d$   
 Bass clef:  $a$

50

Treble clef:  $a r d r a r d r$   
 Bass clef:  $e$   
 Treble clef:  $r d d r a r d a$   
 Bass clef:  $a \quad e$   
 Treble clef:  $d a r a d a r a$   
 Bass clef:  $r \quad a$   
 Treble clef:  $r d r d d r d$   
 Bass clef:  $\flat a \quad \flat a$

54

Treble clef:  $a \quad r \quad d \quad r \quad d \quad d \quad r \quad d$   
 Bass clef:  $\flat a \quad a$   
 Treble clef:  $d \quad d \quad d \quad r$   
 Bass clef:  $a \quad a \quad a \quad r$   
 Treble clef:  $d d r d r r a r$   
 Bass clef:  $\flat a \quad \flat a$   
 Treble clef:  $f \quad a$   
 Bass clef:  $\flat a \quad \flat a$

# Aria

3/4

5

9

13

17

21

25

29

a a a e h f r f e a r a e r a

r r r r a a r d r a r b a r a

a r a a a e r a e r a, a

a r a a a r a r b e r a

a a a e r r e a e a r a e r a

a a e h f r f e a r a e r a a

a r d r r a r a d r a r a

a r d r a r a r, a

# Arpeggio

The musical score is written in 3/8 time and consists of 25 measures, grouped into eight systems of three measures each. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Measure 1: Treble clef, 3/8 time. Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 2: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 3: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 4: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 5: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 6: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 7: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 8: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 9: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 10: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 11: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 12: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 13: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 14: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 15: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 16: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 17: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 18: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 19: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 20: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 21: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 22: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 23: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 24: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3. Measure 25: Treble staff: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff: whole note G3.

28

Musical notation for measures 28-30. Each measure starts with a treble clef and a quarter note 'a'. The melody consists of eighth notes: 'r a a r r r a r'. The bass line has a whole note 'a'.

31

Musical notation for measures 31-33. Each measure starts with a treble clef and a quarter note 'a'. The melody consists of eighth notes: 'r a r r r r r r r'. The bass line has a whole note 'a'.

34

Musical notation for measures 34-37. Measures 34-36 follow the same pattern as measures 31-33. Measure 37 has a treble clef and a quarter note 'a'. The piece ends with a double bar line and a wavy line.

# Gigue

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