

# Prelude

Basti Bach  
BWV 1007  
bearb.: Martin Junge

The musical score is presented in two columns, each with five systems of music. Each system consists of a single staff with a treble clef and a common time signature. The notes are written in a stylized, handwritten font. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *f* (forte) and *a* (accents) are used throughout. Articulation marks like slurs and accents are present. The score is divided into measures by vertical bar lines. Some systems include repeat signs (double bar lines with dots) at the beginning or end. The piece concludes with a final measure in the second column.

17

a a a a a a a a

19

a a a a a a a a e e e e e e e e

21

a a a a a a a a a a a a a a

23

a a a a a a a a a a a a a a

25

a a a a a a a a a a a a a a

27

a a a a a a a a a a a a a a

29

a a a a a a a a a a a a a a

31

a a a a a a a a a a a a a a

33

a a a a a a a a a a a a a a

35 *i*<sup>2</sup> *a*<sup>1</sup> *h* *a*<sup>1</sup> *i* *a*<sup>1</sup> *f* *a*<sup>3</sup> *h* *a*<sup>1</sup> *f* *a*<sup>3</sup> *h* *a*<sup>4</sup> *a* | *f* *a* *a* *f* *a* *a* *a* *a* *a* *a*

37 *r*<sup>2</sup> *a*<sup>3</sup> *a*<sup>1</sup> *b*<sup>2</sup> *r*<sup>3</sup> *d*<sup>4</sup> *e* *a*<sup>1</sup> *b* | *r*<sup>1</sup> *d* *e* *f* *g*<sup>1</sup> *h* *i* *k*

*a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* *a* *a*

39 *l*<sup>4</sup> *h*<sup>1</sup> *h* *l* *h* *l* *h* *l* *h* *l* *h* *l* *h* | *l*<sup>3</sup> *l* *l* *l* *l* *l* *l* *l* *l*


*a* | *a*

*//a* *//a*

41 *k*<sup>4</sup> *i*<sup>2</sup> *i* *k* *i* *k* *i* *k* *i* *i* *k* *i* *k* *i* | *i*<sup>o</sup> *h*

*a* | *a*

*//a* *a*





20

$\overset{4}{d}$   $\overset{2}{r}$   $\overset{4}{d}$   $\overset{4}{f}$   $\overset{2}{r}$   $\overset{2}{d}$   $a$  |  $e^3$   $a$   $r$   $d$   $b$   $a$   $b$   $a$   $r$   $e$   $a$   $d$   $r$ ,  $a$   
 $a$   $b$   $r$   $a$   $b$  |  $a$

22

$f$   $a$   $b$   $d$   $a$   $b$   $r$   $b$   $a$   $r$   $f$   $d$ ,  $r^2$  |  $\overset{4}{d}$   $r$   $a$ ,  $d$   $b$ ,  $a$   $b$   $d$   $a$   $g$   $f$   $a$   
 $a$   $b$   $r$   $b$   $r$  |  $a$

24

$e$   $a$   $r$   $a$   $b$   $\overset{1}{d}$   $\overset{4}{b}$   $\overset{2}{a}$   $b$   $a$   $a$   $r$   $r$   $x$   $a$  |  $a$   $r$   $d$   $r$   $d$   $d$   $r$   $d$   $a$   $a$   $d$   $b$   $a$   $r$   
 $a$   $a$  |  $a$

26

$d$   $r$   $d$   $r$   $a$ ,  $d$   $\overset{1}{a}$   $\overset{2}{r}$   $\overset{1}{d}$   $f$   $h$   $f$   $h$   $i$   $f$  |  $h^4$   $d$   $f$   $h$   $a$   $h$   $d$   $h$   $f$   $d^2$   
 $a$  |  $f$

28

$f$   $a$   $d$   $r$   $a$   $\overset{2}{d}$   $r$   $a$   $d$   $r$   $f$   $d$ ,  $r$  |  $\overset{4}{d}$   $\overset{3}{d}$   $a$   $\overset{2}{r}$   $\overset{3}{d}$   $r$   $a$   $r$   $d$   
 $r$   $a$  |  $a$

30

$\overset{3}{d}$   $r$   $a$   $d$   $a$   $r$   $d$   $\overset{2}{d}$   $a$   $e$  |  $f$   $a$   $r$   $b$   $d$   $r$   $d$   $d$   $a$   $a$   $a$   $d$   
 $a$   $a$  |  $r$   $a$

32

$r$   $a$   $d$   $h$   $f$   $\overset{4}{d}$   $\overset{2}{d}$   $d$   $r$  |  $\overset{3}{h}$   $\overset{1}{f}$   $\overset{3}{k}$   $\overset{4}{l}$   $\overset{1}{f}$   $\overset{3}{h}$   $\overset{4}{i}$   $a$   
 $a$   $d$   $r$   $a$  |  $e$   $a$



32

2  
e<sup>3</sup>  
3  
2  
1 3  
4  
a

35

2  
a  
2  
1  
2  
a  
a  
a  
a  
a  
a  
a  
a

38

3  
4  
a  
a  
a  
a  
a  
a  
a  
a  
a  
a  
a

41

3  
a  
a  
a  
a  
a  
a  
a  
a  
a  
a  
a  
a

# Sarabande

2 *r*  $\overset{4}{\text{a}}$  *r* | *r* *a* *r*  $\overset{\text{r}}{\text{a}}$  *a*  $\overset{2}{\text{a}}$  |  $\overset{3}{f}$  *a*  $\overset{g}{\text{a}}$   $\overset{\text{a}}{\text{b}}$  *a*

4 *r*  $\overset{\text{a}}{\text{r}}$  *a* *r* *a*  $\overset{\text{a}}{\text{a}}$  | *a* *r*  $\overset{\text{a}}{\text{b}}$  *a*, *a*  $\overset{\text{a}}{\text{a}}$   $\overset{\text{a}}{\text{a}}$  | *r*  $\overset{\text{a}}{\text{a}}$   $\overset{4}{\text{r}}$ ,  $\overset{2}{\text{r}}$   $\overset{1}{\text{a}}$   $\overset{1}{\text{r}}$   $\overset{\text{a}}{\text{a}}$  *r*

7  $\overset{2}{\text{e}}$  *f* *e* *f* *a*  $\overset{\text{a}}{\text{r}}$   $\overset{2}{\text{a}}$   $\overset{2}{\text{r}}$  |  $\overset{\text{a}}{\text{a}}$  *r*  $\overset{\text{a}}{\text{a}}$  |  $\overset{\text{r}}{\text{a}}$   $\overset{\text{a}}{\text{r}}$   $\overset{\text{a}}{\text{r}}$  *a*

10 *r*  $\overset{\text{a}}{\text{r}}$   $\overset{\text{a}}{\text{a}}$  *e* *a*  $\overset{\text{a}}{\text{r}}$   $\overset{\text{a}}{\text{a}}$  | *a* *r*  $\overset{\text{a}}{\text{r}}$ , *a*  $\overset{\text{a}}{\text{b}}$  *a* *a* *r* |  $\overset{\text{a}}{\text{f}}$  *r* *e* *a*

13  $\overset{\text{a}}{\text{a}}$   $\overset{\text{b}}{\text{a}}$  *r*  $\overset{\text{a}}{\text{a}}$   $\overset{\text{r}}{\text{a}}$   $\overset{3}{\text{a}}$  |  $\overset{\text{f}}{\text{a}}$   $\overset{\text{r}}{\text{a}}$   $\overset{\text{a}}{\text{r}}$  *a*,  $\overset{\text{a}}{\text{r}}$ , *a*

15 *a* *r*  $\overset{\text{a}}{\text{a}}$   $\overset{\text{r}}{\text{a}}$  |  $\overset{\text{a}}{\text{a}}$  *r*  $\overset{\text{a}}{\text{a}}$  |  $\overset{\text{a}}{\text{a}}$  *a*

# Menuett 1

Musical score for Menuett 1, measures 1-22. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *h*. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

# Menuett 2

Musical score for Menuett 2, measures 1-5. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*. Measure numbers 5 and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

10 *a* *f* *a* *a* *a* *a* *a* *a*

14 *f* *f* *a* *a* *a* *a* *a* *a* *r*

18 *a* *a* *a* *a* *a* *a* *a* *a* *a*

22 *a* *a* *a* *a* *a* *a* *a* *a* *a*

Menuett 1 da capo

# Gigue

The musical score for 'Gigue' is written on a single five-line staff. It begins with a treble clef and a 6/8 time signature. The piece consists of 34 measures, divided into systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *f* (forte) and *a* (accents) are used throughout. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a decorative flourish.